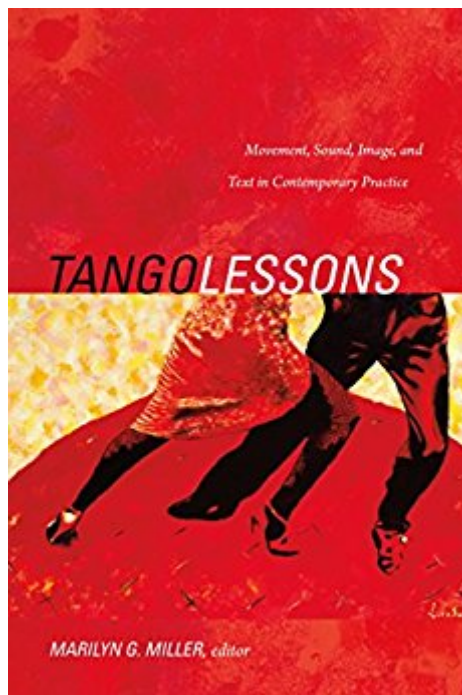




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# Tango Lessons: Movement, Sound, Image, And Text In Contemporary Practice



## Synopsis

From its earliest manifestations on the street corners of nineteenth-century Buenos Aires to its ascendancy as a global cultural form, tango has continually exceeded the confines of the dance floor or the music hall. In *Tango Lessons*, scholars from Latin America and the United States explore tango's enduring vitality. The interdisciplinary group of contributors—including specialists in dance, music, anthropology, linguistics, literature, film, and fine art—take up a broad range of topics. Among these are the productive tensions between tradition and experimentation in tango nuevo, representations of tango in film and contemporary art, and the role of tango in the imagination of Jorge Luis Borges. Taken together, the essays show that tango provides a kaleidoscopic perspective on Argentina's social, cultural, and intellectual history from the late nineteenth to the early twenty-first centuries. Contributors: Esteban Buch, Oscar Conde, Antonio Gámez, Morgan James Luker, Carolyn Merritt, Marilyn G. Miller, Fernando Rosenberg, Alejandro Susti

## Book Information

File Size: 6281 KB

Print Length: 293 pages

Publisher: Duke University Press Books (January 13, 2014)

Publication Date: January 13, 2014

Sold by: Digital Services LLC

Language: English

ASIN: B00SMOCBPI

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #681,075 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #35

in Books > Arts & Photography > Performing Arts > Dance > Tango #129 in Books > History >

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